## Tattooed North

LIBS ELLIOTT


Free Pattern Download Available

# Sandy Island 

Featuring Andover Fabrics new Collection: Tattooed North by Libs Elliott Quilt designed by Libs Elliott

## Quilt finished 64"x 80"

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A

Fabric B

Fabric C
Cut (2) $47 / 8 \times \mathrm{x}$ WOF strips. Sub-cut the strips into (15) $47 / 8$ " squares and (1) $41 / 2 "$ squares.
Cut (1) $21 / 2 " x$ WOF strip. Sub-cut the strip into (7) $21 / 2 " \times 41 / 2 "$ strips.
Cut (2) $21 / 2 " \times$ WOF strips. Sub-cut the strips into (17) $21 / 2$ " squares.

Fabric D
Cut (3) $47 / 8$ " WOF strips. Sub-cut the strips into (18) $47 / 8$ " squares, (1) $4^{1 / 2}$ " squares and (2) $27 / 8^{\prime \prime}$ squares. Cut (1) $21 / 2 " \times$ WOF strip. Sub-cut the strip into (9) $21 / 2 " \times 41 / 2 "$ strips. Cut (1) $21 / 2 " \times$ WOF strip. Sub-cut the strip into (11) $21 / 2$ " squares.

Fabric E
Cut (3) $47 / 8 \times$ WOF strips. Sub-cut the strips into (20) $4^{7 / 8 "}$ squares, (1) $4^{1 / 2 "}$ squares and (2) $2^{7 / 8}$ " squares.
Cut (1) $21 / 2$ " x WOF strip. Sub-cut the strip into (3) $21 / 2$ " $\times 4^{1 / 2 "}$ strips.

Fabric Requirements

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A | blocks | 7/8 yard | 9007-ML |
| Fabric B | blocks | $3 / 4$ yard | 9011-K |
| Fabric C | blocks | 7/8 yard | 9006-L |
| Fabric D | blocks | 7/8 yard | 9010-WW |
| Fabric E | blocks | $3 / 4$ yard | 8741-ML |
| Fabric F | blocks | 5/8 yard | 9012-MN |
| Fabric G | blocks | 1/2 yard | 9005-MC |
| Fabric H | blocks | $3 / 8$ yard | 8741-K1 |
| Fabric I | blocks | 3/4 yard | 9006-ML |
| Fabric J | blocks | 3/4 yard | 9005-L |
| Fabric K | blocks | 3/4 yard | 9007-C |
| Fabric L | blocks | 5/8 yard | 9012-MC |
| Fabric M | blocks | $5 / 8$ yard | 9011-MN |
| Fabric $\mathbf{N}$ | blocks | $3 / 8$ yard | 9009-MC |
| Fabric 0 | blocks | $7 / 8$ yard | 9011-L |
| Fabric $\mathbf{P}$ | blocks | $3 / 4$ yard | 9009-ML |
| Fabric Q | blocks | $1 / 2$ yard | 9009-N |
| Fabric R | blocks | $3 / 8$ yard | 9007-K |
| Fabric S | blocks | $3 / 4$ yard | 9012-L |
| Fabric T | blocks, binding | $11 / 8$ yards | 9010-MK |
| Fabric U | blocks | $3 / 8$ yard | 9010-K |
| Fabric V | blocks | 2/3 yard | 9005-ML |
| Fabric W | blocks | 1/2 yard | 9006-MK |
| Fabric $\mathbf{X}$ | blocks | 1/4 yard | 9012-ML |
| Fabric $Y$ | blocks | 1/4 yard | 9011-C |
| Fabric Z | blocks | $1 / 4$ yard | 8741-C1 |
| Fabric AA | blocks | $3 / 8$ yard | 9006-MC |
| Fabric BB | blocks | $1 / 4$ yard | 9009-MK |
| Backing |  | 5 yards | 9007-ML |

Cut (1) $21 / 2$ " x WOF strip. Sub-cut the strip into (10) $2 \frac{1 / 2 "}{}$ squares.

Fabric F

Fabric G

Cut (2) $47 / 8$ " $\times$ WOF strips. Sub-cut the strips into (9) $47 / 8$ " squares and (1) $41 / 2$ " squares. Cut (1) $21 / 2 " \times$ WOF strip. Sub-cut the strip into (8) $21 / 2$ " squares and (2) $21 / 2^{\prime \prime} \times 41 / 2 "$ strips.

Cut (2) $47 / 8^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (8) $47 / 8 "$ squares and (1) $4^{1 / 2 "}$ squares.

Cut (1) $27 / 8^{\prime \prime} \times$ WOF strip. Sub-cut the strip into
(2) $27 / 8 "$ squares and (8) $21 / 2$ " squares.

## Cutting Directions-Continued

Fabric $\mathbf{H} \quad$ Cut (2) $47 / 8^{\prime \prime} \times$ WOF strips. Sub-cut the strips into (8) $4 / 7 / 8^{\prime \prime}$ squares and (1) $41 / 2$ " square.
Cut (1) $21 / 2$ " $x$ WOF strip. Sub-cut the strip into (1) $21 / 2 " \times 41 / 2^{\prime \prime}$ strip and (8) $21 / 2$ " squares.

Fabric I Cut (2) $47 / 8^{\prime \prime} \times$ WOF strips. Sub-cut the strips into (11) $4 / 7 / 8^{\prime \prime}$ squares and (3) $41 / 2^{\prime \prime}$ squares.
Cut (3) $21 / 2$ " x WOF strips. Sub-cut the strips into (34) $21 / 2 "$ squares.
Cut (1) $21 / 2 " \mathrm{x}$ WOF strip. Sub-cut the strip into (7) $21 / 2 " \times 41 / 2 "$ strips.

Fabric J Cut (2) $47 / 8$ " $\times$ WOF strips. Sub-cut the strips into (14) $4^{7 / 8 "}$ " squares and (3) $4^{1 / 2 "}$ squares.
Cut (3) $21 / 2$ " x WOF strips. Sub-cut the strips into (33) $21 / 2$ " squares.
Cut (2) $21 / 2$ " x WOF strips. Sub-cut the strips into (9) $2^{1 / 2 "} \times 4^{1 / 2 "}$ strips.

Fabric K Cut (3) $47 / 8$ " $\times$ WOF strips. Sub-cut the strips into (16) $47 / 8$ " squares and (1) $41 / 2$ " square.
Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (14) $21 / 2$ " squares.
Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (8) $21 / 2$ " $\times 41 / 2$ " strips.

Fabric L Cut (2) $47 / 8$ " $x$ WOF strips. Sub-cut the strips into (8) $4 / 7 / 8^{\prime \prime}$ squares and (1) $4^{1 / 2 "}$ square.
Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (12) $21 / 2$ " squares.
Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (5) $21 / 2$ " $\times 41 / 2$ " strips.

Fabric M Cut (2) $47 / 8$ " $\times$ WOF strips. Sub-cut the strips into (13) $4^{7 / 8 "}$ squares and (2) $27 / 8$ " squares.
Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (4) $21 / 2$ " squares and (5) $21 / 2$ " $\times 41 / 2$ " strips.

Fabric $\mathbf{N} \quad \operatorname{Cut}(1) 47 / 8$ " $x$ WOF strip. Sub-cut the strip into (3) $4 / 7 / 8$ " squares and (2) $2^{7 / 8 "}$ squares.
Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (1) $21 / 2$ " square and (1) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ strip.

Fabric $0 \quad \operatorname{Cut}(3) 47 / 8 " \times$ WOF strips. Sub-cut the strips into (19) $47 / 8$ " squares, (1) $41 / 2$ " square and (2) $27 / 8$ " squares.

Cut (1) $21 / 2$ " x WOF strip. Sub-cut the strip into (16) $21 / 2$ " squares.
Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (9) $21 / 2$ " $\times 41 / 2$ " strips.

Fabric $\mathbf{P}$

## Fabric Q

Fabric R

Fabric $\mathbf{S}$

Fabric T

Fabric U

## Fabric V

Cut (2) $47 / 8$ " xWOF strips. Sub-cut the strips into (13) $47 / 8$ " squares, (1) $41 / 2$ " square and (2) $27 / 8^{\prime \prime}$ squares.

Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (16) $21 / 2$ " squares.
Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (8) $21 / 2$ " $\times 41 / 2$ " strips.

Cut (2) $47 / 8$ " x WOF strips. Sub-cut the strips into (12) $47 / 8$ " squares.
Cut (2) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (6) $21 / 2$ " squares and (4) $21 / 2$ " $\times 41 / 2$ " strips.

Cut (1) $41 / 2 \times \mathrm{x}$ WOF strip. Sub-cut the strip into (3) $41 / 2 "$ squares.
Cut (2) $21 / 2$ " $\times$ WOF strips. Sub-cut the strips into (24) $21 / 2$ " squares.

Cut (3) $47 / 8$ " x WOF strips. Sub-cut the strips into ( 17 ) $47 / 8$ " squares.
Cut (2) $21 / 2$ " x WOF strips. Sub-cut the strips into (13) $21 / 2 " \times 41 / 2 "$ strips.
Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (13) $21 / 2$ " squares.

Cut (1) $4^{7 / 8}{ }^{\prime \prime} \times$ WOF strip. Sub-cut the strip into (6) $47 / 8$ " squares and (2) $41 / 2$ " squares.
Cut (2) $21 / 2$ " $\times$ WOF strips. Sub-cut the strips into (20) $21 / 2$ " squares.
Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (4) $21 / 2 " \times 41 / 2 "$ strips.
Cut (8) $21 / 2$ " $\times$ WOF strips for the binding.
Cut (1) $41 / 2$ " square.
Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (8) $21 / 2$ " squares and (1) $21 / 2$ " $\times 41 / 2$ " strip.

Cut (2) $47 / 8$ " x WOF strips. Sub-cut the strips into (6) $47 / 8$ " squares and (3) $41 / 2$ " squares.
Cut (2) $21 / 2$ " x WOF strips. Sub-cut the strips into (28) $21 / 2$ " squares.
Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (4) $21 / 2$ " $\times 41 / 2 "$ strips.

Fabric X
Cut (1) $47 / 8$ " $\times$ WOF strip. Sub-cut the strip into (2) $47 / 8$ " squares.

Fabric $\mathbf{Y} \quad$ Cut (1) $47 / 8$ " square.
Fabric Z Cut (1) $47 / 8$ " $\times$ WOF strip. Sub-cut the strip into (7) $4^{7 / 8}$ " squares.

Fabric AA $\operatorname{Cut}(1) 4^{1 / 2}$ " square.
Cut (1) $21 / 2$ " $\times$ WOF strip. Sub-cut the strip into (8) $2^{1 / 2}$ " squares.

Fabric BB $\quad \operatorname{Cut}(1) 47 / 8$ " $x$ WOF strip. Sub-cut the strip into (4) $4^{7 / 8 "}$ squares and (2) $2^{7 / 8 "}$ squares.

Backing Cut (2) 88 " x WOF strips. Sew the strips together and trim to make (1) $72 " \times 88$ " backing.

## Making the Quilt

## 1. Block Assembly

Place (1) $47 / 8 "$ Fabric C square on top of (1) $47 / 8 "$ Fabric A square, right side together. Draw a line across the diagonal of the top square (Diagram 1). Sew $1 / 4$ " away from each side of the drawn diagonal line (Diagram 1). Cut the (2) squares apart on the drawn diagonal line (Diagram 2) to make (2) half-square triangles (Diagram 3). Trim blocks to measure $41 / 2$ " square to make (2) Unit 1 squares. Note: You will only use (1) Unit 1 square.

2. Repeat Step 1 and refer to Diagrams 4-11 for fabric identifications, placement and seam direction to make Unit 2 through Unit 9. Refer to the chart on Page 10 for the TOTAL number of each half-square triangle that you will need for the entire quilt. Note: In many cases you will have extra half-squre triangles.


Diagram 4


Diagram 8


Diagram 5


Diagram 9


Diagram 6


Diagram 10


Diagram 7


Diagram 11
3. Place (1) $21 / 2$ " Fabric A square on the left side of (1) $21 / 2$ " $\times 41 / 2 "$ Fabric B strip, right sides together (Diagram 12). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 12). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle leaving a $1 / 4$ " seam allowance (Diagram 13).


Diagram 12


Diagram 13
4. Place another $21 / 2$ " Fabric A square on the right side of the $21 / 2$ " $\times 41 / 2^{\prime \prime}$ Fabric B strip, right sides together (Diagram 14). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 14). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle leaving a $1 / 4$ " seam allowance to make (1) Unit 10 strip (Diagram 15).
5. Repeat Steps 3-4 to make (4) Unit 10 strips total.

Unit 10
make 4


6. Sew (1) Unit 10 strip to each side of (1) $4 \frac{1}{2} / 2$ Fabric A square. Pay attention to the unit orientations. Sew (1) $21 / 2 "$ Fabric B square to each end of (1) Unit 10 strip to make (1) Top Unit Strip. Repeat to make (1) Bottom Unit Strip. Sew the Top Unit Strip and the Bottom Unit strip to the top and to the bottom of the $41 / 2$ " Fabric A square to make (1) Unit 11 square (Diagram 19). Pay attention to the strip orientations.


## Refer to Diagram 17 for Steps 7 -10 while making Block One. Pay attention to the unit orientations throughout assembly.

7. Sew (1) Unit 9 square to the top of (1) Unit 2 square to make (1) Left Side Strip. Sew the Left Side Strip to the left side of (1) Unit 11 square.
8. Sew (1) Unit 3 square to the top of (1) Unit 2 square to make (1) Right Side Strip. Sew the Right Side Strip to the right side of the Unit 11 square.
9. Sew together (1) Unit 1 square, (1) Unit 2 square, (1) Unit 3 square and (1) Unit 4 square, in that order, to make (1) Top Strip. Sew the Top Strip to the top of the Unit 11 square.
10. Sew together (1) Unit 8 square, (1) Unit 7 square, (1) Unit 6 square and (1) Unit 5 square, in that order, to make (1) Bottom Strip. Sew the Bottom Strip to the bottom of the Unit 11 square to make (1) Block One square (Diagram 17).

11. For Block Two through Block Sixteen assembly will match that for Block One previously described. Refer to Diagrams 18-47 for fabric identification, placement and seam direction to make (1) of each block. Refer to the chart on Page 10 for the TOTAL number of each half-square triangle that you will need for the entire quilt. Note: In many cases you will have extra halfsqure triangles


Diagram 18
Diagram 19

Block Three


Diagram 20


Diagram 22



Diagram 26

Unit 17


Diagram 28


Diagram 30

Unit 19


Diagram 32


Diagram 34

Diagram 27


Diagram 29


Diagram 31

Block Nine


Diagram 33


Diagram 35


Diagram 36


Diagram 38

Unit 23


Diagram 40


Diagram 42


Diagram 37

Diagram 39
Block Thirteen


Diagram 41
Block Fourteen


Diagram 43


12. Place (1) $27 /{ }^{7 / \prime}$ Fabric $N$ square on top of (1) $27 / 8$ " Fabric E square, right side together. Draw a line across the diagonal of the top square (Diagram 48). Sew $1 / 4$ " away from each side of the drawn diagonal line (Diagram 49). Cut the (2) squares apart on the drawn diagonal line (Diagram 49) to make (2) half-square triangles (Diagram 50). Trim the half-square triangles to measure $21 / 2$ " square to make (2) Unit 27 squares.


Diagram 48


Diagram 49

Unit 27


Diagram 50
13. Place (1) $21 / 2 "$ Fabric J square on the left side of (1) $21 / 2 " \times 41 / 2 "$ Fabric D strip, right sides together (Diagram 51). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 51). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle leaving a $1 / 4$ " seam allowance (Diagram 52).


Diagram 51


Diagram 52
14. Place another $21 / 2$ " Fabric J square on the right side of the $21 / 2$ " $\times 41 / 2$ " Fabric $D$ strip, right sides together (Diagram 53). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 53). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle leaving a $1 / 4$ " seam allowance to make (1) Unit 28 strip (Diagram 54).


Diagram 53

Unit 28


Diagram 54
15. Repeat Steps 13-14 and refer to Diagrams 55-57 for fabric identification and placement to make (1) Unit 29 strip, (1) Unit 30 strip and (1) Unit 31 strip.

## Unit 29



Diagram 55

Unit 30


Diagram 56

Unit 31


Diagram 57
16. Refer to Diagram 58 to assembly Unit 32 paying attention to the unit orientations. Sew (1) Unit 31 strip to the left side of (1) $41 / 2$ " Fabric J square. Sew (1) Unit 29 strip to the right side of the Fabric J square. Sew (1) $21 / 2$ " Fabric N square on the left side of (1) Unit 28 strip. Sew (1) $21 / 2$ " Fabric I square to the right side of the Unit 28 strip. Sew the resulting strip to the top of the Fabric J square. Sew (1) $21 / 2$ " Fabric C square to the left side of (1) Unit 30 strip. Sew (1) Unit 27 square to the right of the Unit 30 strip. Sew the resulting strip to the bottom of the Fabric J square to make (1) Unit 32 square.


Diagram 58
17. Repeat Steps 12-16 and refer to Diagrams 59-61 for fabric identification, placement and seam direction to make (1) Unit 33 square, (1) Unit 34 square and (1) Unit 35 square. Refer to the chart on Page 10 for the TOTAL number of each unit that you will need for the entire quilt. Note: In many cases


Diagram 59

Unit 34


Diagram 60

Unit 35


JV/VI
Diagram 61
18. Sew (1) Unit 32 square to the left of (1) Unit 33 square to make (1) Top Block Strip. Pay attention to the unit orientations. Sew (1) Unit 34 square to the left side of (1) Unit 35 square to make (1) Bottom Block Strip. Sew the Top Block Strip to the top of the Bottom Block Strip to make (1) Block Seventeen square (Diagram 62).


Diagram 62
19. Repeat Steps 12-18 and refer to Diagrams 63-77 for fabric identification, placement and seam direction to make Units 36-47, which will be used to make (1) Block Eighteen square, (1) Block Nineteen square and (1) Block Twenty square.


Diagram 66


Diagram 68


Diagram 71


Diagram 64

Unit 38


Diagram 65

Block Eighteen

Unit 41


Diagram 69

Unit 42


Diagram 70

Block Nineteen


Diagram 72


Diagram 73


Diagram 74


Diagram 75

Unit 47


Diagram 76


Diagram 77

## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
Sew together (1) Block One square, (1) Block
20. Two square, (1) Block Three square and (1) Block Seventeen square, in that order, to make Row One.
21. Sew together (1) Block Eighteen square, (1) Block Four square, (1) Block Five square and (1) Block Six square, in that order, to make Row Two.
22. Sew together (1) Block Seven square, (1) Block Eight square, (1) Block Nine square and (1) Block Ten square, in that order, to make Row Three.
23. Sew together (1) Block Eleven square, (1) Block Twelve square, (1) Block Nineteen square and (1) Block Thirteen square, in that order, to make Row Four.
24. Sew together (1) Block Twenty square, (1) Block Fourteen square, (1) Block Fifteen square and (1) Block Sixteen square, in that order, to make Row Five.
24. Sew together the (5) Rows, in numerical order, to make the quilt top.

## Finishing the Quilt

25. Layer and quilt as desired.
26. Sew the (8) Fabric $T$ binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in halflengthwise with wrong sides together and press.
$2 \%$ Bind as desired.


Quilt Layout

Large Half-Square Triangles Units Needed
Made from $47 / 8^{\prime \prime}$ squares, trimmed to $41 / 2^{\prime \prime}$

| A/B | 1 | E/G | 1 | M/P | 3 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A/C | 1 | E/I | 4 | M/Q | 1 |
| A/E | 5 | E/J | 3 | M/S | 3 |
| A/F | 3 | E/K | 1 | M/Z | 1 |
| A/G | 1 | E/L | 2 | N/S | 2 |
| A/H | 1 | E/M | 1 | $\mathrm{O} / \mathrm{T}$ | 1 |
| A/I | 2 | E/O | 4 | O/V | 1 |
| A/K | 1 | E/P | 2 | O/W | 1 |
| A/N | 1 | E/Q | 1 | O/BB | 2 |
| A/Q | 2 | E/S | 3 | $\mathrm{P} / \mathrm{Q}$ | 1 |
| A/S | 1 | $\mathrm{E} / \mathrm{T}$ | 1 | P/X | 1 |
| A/V | 2 | E/BB | 1 | $\mathrm{P} / \mathrm{Z}$ | 2 |
| A/W | 1 | F/K | 2 | Q/S | 1 |
| A/Y | 1 | F/O | 2 | Q/Z | 1 |
| A/Z | 1 | F/P | 1 | S/T | 2 |
| A/BB | 1 | F/T | 1 | S/W | 2 |
| B/C | 3 | F/Z | 1 |  |  |
| B/D | 4 | G/O | 1 |  |  |
| B/E | 2 | $\mathrm{G} / \mathrm{P}$ | 1 |  |  |
| B/F | 2 | G/Q | 1 |  |  |
| $B / G$ | 1 | G/S | 1 |  |  |
| B/O | 1 | H/O | 1 |  |  |
| B/Z | 1 | H/Q | 2 |  |  |
| B/BB | 1 | H/S | 3 |  |  |
| C/F | 2 | I/J | 1 |  |  |
| C/D | 2 | I/M | 1 |  |  |
| C/H | 3 | I/O | 2 |  |  |
| C/K | 3 | I/Q | 1 |  |  |
| C/L | 2 | I/S | 7 |  |  |
| C/O | 2 | J/K | 1 |  |  |
| C/P | 1 | J/L | 2 |  |  |
| C/Q | 1 | J/N | 1 |  |  |
| C/V | 1 | J/O | 6 |  |  |
| C/W | 1 | J/P | 2 |  |  |
| D/G | 1 | J/V | 3 |  |  |
| D/H | 2 | J/Z | 1 |  |  |
| D/J | 1 | K/L | 1 |  |  |
| D/K | 1 | K/M | 2 |  |  |
| D/L | 1 | K/O | 4 |  |  |
| D/M | 8 | K/P | 1 |  |  |
| D/O | 1 | K/S | 2 |  |  |
| D/P | 2 | K/T | 2 |  |  |
| D/Q | 3 | K/V | 1 |  |  |
| $\mathrm{D} / \mathrm{T}$ | 1 | K/W | 2 |  |  |
| D/W | 1 | L/O | 1 |  |  |
|  |  | L/P | 1 |  |  |
|  |  | L/X | 1 |  |  |

Small Half-Square Triangles Units Needed
Made from $27 / 8^{\prime \prime}$ squares, trimmed to $21 / 2^{\prime \prime}$


Flying Geese Units Needed
$\square$ $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$

| A/B/A | 4 | K/D/K | 1 |
| :---: | :---: | :---: | :---: |
| B/A/B | 2 | K/O/K | 1 |
| B/C/B | 1 | K/P/K | 1 |
| B/D/B | 1 | K/S/K | 1 |
| B/I/B | 1 | L/A/L | 2 |
| B/J/B | 1 | L/K/L | 1 |
| B/O/B | 2 | L/M/L | 1 |
| B/P/B | 1 | O/B/O | 4 |
| B/S/B | 2 | $\mathrm{P} / \mathrm{T} / \mathrm{P}$ | 4 |
| B/U/B | 1 | $\mathrm{R} / \mathrm{I} / \mathrm{R}$ | 4 |
| B/W/B | 4 | R/M/R | 4 |
| C/Q/C | 4 | R/S/R | 4 |
| D/C/D | 1 | T/K/T | 4 |
| D/E/D | 1 | T/P/T | 4 |
| D/N/D | 1 | U/L/U | 4 |
| D/K/D | 1 | V/A/V | 3 |
| E/A/E | 1 | V/D/V | 1 |
| E/D/E | 2 | V/I/V | 2 |
| E/J/E | 1 | V/J/V | 2 |
| F/V/F | 4 | V/O/V | 2 |
| G/S/G | 4 | V/P/V | 1 |
| H/A/H | 1 | V/S/V | 1 |
| H/L/H | 1 | W/C/W | 4 |
| H/O/H | 1 | AA/D/AA | 1 |
| H/P/H | 1 | AA/J/AA | 1 |
| I/A/I | 3 | AA/O/AA | 1 |
| I/D/I | 1 | AA/S/AA | 1 |
| I/F/I | 1 |  |  |
| I/J/I | 4 |  |  |
| I/K/I | 1 |  |  |
| I/O/I | 2 |  |  |
| J/A/J | 4 |  |  |
| J/C/J | 1 |  |  |
| J/D/J | 2 |  |  |
| J/E/J | 2 |  |  |
| J/F/J | 1 |  |  |
| J/H/J | 1 |  |  |
| J/K/J | 1 |  |  |

## Tattooed North

## LIBS ELLIOTT



9005-L


9006-L


9007-C


9009-MC

9010-K


9011-C


9012-L
9012-L


9007-K


9009-ML

9010-MK


9011-K


9012-MC


9005-MC


9006-MC
9006-MK


9010-WW


9005-ML



9011-L


9011-MN


9012-ML


9012-MN


8741-C1


8741-K1


8741-ML

## About Our Fabrics

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone - authentic reproductions, romantic florals, modern and more.

Fabrics shown are $25 \%$ of actual size.

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